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JUAN DEL ENCINA:
A TENTATIVE
BIBLIOGRAPHY
(1496-2000)

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PREFACE

This is a modest attempt to produce an Encina bibliography comprising the fruits of pertinent scholarship of the last five centuries (1496-2000). It is taken for granted that completeness, though a desired goal, is rather utopian. There are bound to be oversights.

The body of this work consists of three principal segments: Editions and Adaptations, Translations, and Critical Studies. Entries have been arranged in alphabetical order, except for those in Section IB which have been ordered chronologically. Book reviews have been listed (in chronological order also), even if they appeared after the year 2000. Asterisks introduce items which I have not been able to see. Excluded from this bibliography are recordings of Encina's works.

Most of Juan del Encina's plays were originally untitled. Modern scholars refer to them by varying titles, which tends to produce some confusion in the reader's mind. It was therefore deemed appropriate, for the purpose of identifying the plays, to provide in an Appendix a list of the *églogas* and, parenthetically, the variant titles used for each of them.

It is hoped that this work proves useful to those studying Juan del Encina's literary production.

C.C.S.

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